long enough and you may be able to "pick out your own". Con-gested baggage rooms —delays—fuming and fretting spoil many trips at the start. Wise travelers look up COTT branch to care for their baggage and don't need to look any further.

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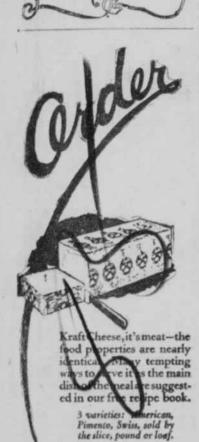


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## The Theaters—By Percy Hammond

Miss Treadwell's "Gringo" Is an Exciting Narrative, **Employing No Hokum** 

"Gringo," a play by Sophie Treadrell, presented at the Comedy Theater under the direction of Guthrie McClin-tic, with the following cast: conard Light. fyra Light.... hivers Tite, el Tuerto.

Miss Sophie Treadwell, having peronally examined life in the far moun ains of Mexico for evidences of its dorful violences, reports her exploraons in an interesting play named

This is one of those "first-hand" ramas, an honest, vivid account rather han an accumulation of "hokum"; a graphic, animated story, well told, well acted and pretty well scene-painted. Miss Treadwell is so intrepid and original a playwright that she is able to disregard the dubious amenities of her craft. The gorgeous bandit of her adventures, for instance, is one-eyed and wears an unbecoming sombrero. In the list of her characters there is none who is topped by the prescribed halo of theatrical "sympathy." When it is appropriate for music to be heard in the distance, the guitars do not play

We liked it last night none the less you may think that "Gringo" is roufor its indifference to the ordinances, tine, which it is not. Perhaps it will since it had so much else. There were be more so, later. the old wildcat mine, and its old American miner, his sprightly halfbreed | Character studies are no less pres daughter and his Indian woman. There ent in "Gringo" than action and color, was a selfish parlor Socialist and con- and Miss Edna Hibbard as the old scientious objector from the States, gringo's halfbreed offspring is the with his attractive wife, and the hand-most interesting. The complexities of some engineer and metallurgist, with her soul lead her to distressing expediwhom she fell in love. And there was ents of sex. She employs everything Mr. Jose Ruben as a minor revolution- from herbs to treachery in order to ist-remorseless and a depredator- expedite her inclination to be loved by with a grim sense of humor and a some one or other. And at the end she knowledge of women and pesos -- an ad- is in the arms of the laughing onemirable and a complete impersonation. eyed bandit, preferring that destina-When you learn that many shots are tion to Bryn Mawr, in whose academic

Jose Ruben



In "Gringo," at the Comedy Theater

"La Paloma." And the ending of it fired and that ransoms are demanded all is neither happy nor unhappy, but at the edge of the machete; that there just an ending-a sort of tapering-off. are schemes devised to transport the treasure on burroback to the seaboard,

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groves her uphappy parent desired to shelter her. We should add our opin-ion that Mr. Frederick Perry is more than excellent as the American miner and that all the others in the cast are better than usual.

A geological and an engineering friend of ours, with long experience in the Mexican mountains, tells us that "Gringo" is an accurate approximation of the high-lights of the life in those neighborhoods. At any rate, it is an enjoyable entertainment for those who like to get out of the rut.

Burlesque on College Life
Columbia sophomores presented their
annual show last night to a crowd of
friends and critics at Brinckerhoff
Hall. The play, a burlesque on fraternity and athletic college life, is called
"Hire Education" and the author is
Perry Ivins, "23. Leading roles were
taken by Frederick Van Pelt Bryan, as
Joe Wilkins, and Edward A. Hadel, as
Alexander Crabtree. The settings were
designed and the costumes selected
by Henry Dreyfus.

The performance is to be repeated
to-night and to-morrow.

The Cartesian Given

Miss Hayden Charming in
Finely Chosen Program
of Songs at Acolian

A wide choice was open to the conmonic Society filling Carnegie Hall in
the evening and three recitals along
forty-third Street, the best of these
three being the song recital of Ethyl

## The Stage Door

The cast of Jesse Lynch Williams's "Why Not?" which the Equity Players will present at the Equity Ferty-sighth Street Theafer on Christmas Night, includes Jane Grey, Margaret Mower, Norma Mitchell, Tem Powers, Warburton Gambie and Cectl Yapp.

"The Lucky Coa" closes at the Garrick Theater to-merow night. The theater will be dark or a week and then the third Theater Guild production, "The Tidings Brought to Mary," will open Christmas Night.

Rebert Ames heads the east of Owen Davis's "Icebound," which Ham H. Har-ris will place in rehearsal on Monday. This Sunday's Winter Garden vaudaville

Consucle Plewerton is to he in the cast of "Lola in Love" the comedy with nucle which F. C. Coppicus will produce.

Channing Pollock, author of 'The col,' will speak on 'More Serious hought in the Stage' at this afternoon's itselfing of the Catholic Actors' Guild at the Hotel Astor.

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his technique was dazzling as he tossed off double stops, runs, arpeggios and other such features, liberally scattered through the concerto, with his customary screnity and detachment, while in the cadenza he presented the chief themes of the first movement in all manner of decorated forms. Perhaps once or twice there was a momentary dryneas of tone, or one note slightly off pitch, but generally Highest was thoroughly Heifetz. The most pleasing parts were the broad lyric passages, where the flow of his tone could charm, not as warm or poetic as Kreisler's. not as warm or poetic as Kreisler's, but not without warm!

Gives Loeffler's Pagan Poem Charles Martin Loeffler's Pagan

Charles Martin Loeffler's Pagan

Poem (after Vergil) preceded the concerto-hardly a new work, having been ler, which had a rather tedious, excamposed in 1901 and revised in 1905—but not particularly familiar here.

Very French in manner, it suggests the pregram, besides Mr. Adami's Debussy and his successors on one teacher, Giacomo Quintano.

At Town Hall Edgar Fowlston, bary-

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miss Hayden Charming in Finely Chosen Program of Songs at Acolian

A wide choice was open to the concertory third Street, the best of these three being the song recital of Ethyl Hayden at Acolian Hall in the afternoon.

Jascha Heifett was the soloist at the Beethoven violin concert, choosing the Beethoven violin concert, choosing the Beethoven violin concert, choosing the Beethoven violin concert, chassing the Beethoven violin concert as the vehicle for the exhibition of his familiar qualities, and these were exhibited with their usual brilliagee. His tone as usual was smooth, polished and firm, especially when it mounted into the highest regions of harmonics, his technique was dazzling as he tossed off deather such features, liberally scattered of the rauch features, liberally scatter

There was an Italian atmosphere in the evening at a violin recital in Acclian Hall by Gieuseppe Adami, with Acolian Hall by Gieuseppe Adams, with a comparatively Italian audience and largely program, beginning with a sonata by Locatelli arranged by Respight, in contrast to a "Concerto Romantico," by Riccardo Zandonai, and an arrangement of Tartini's variations on a Corolli theme in conclusion. Mr. Adami was better in faster passages, playing swift runs with considerable neatness. There was roughness in his double-stone and elsewhere, and some

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Mat. at 2, Tosca, Jeritza: Jennason,
Malatosta, Prichi, Moranzoni,
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In St. No War Tax, Seata New,
In St. Borne et Juliote, Bort, Gigli, De
Bothier, Didger, Hasselmana,
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elli, De Lora, Bothier, Hasselmana,
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other, but has a marked individuality of its own. It suggests and follows the varying meeds of the Eighth Eclogue, the dark-hued atmosphere of incantations, the alternation of hope and despair and final triumph. Warm blooded (at least for nausle of this type), it was performed in a like apirit of warmth by the orchestra, of which the inrich Gebhard seemed to consider himself a part. It was well received himself a part. It was well received wolume, but not always used to the best "Fingml's Cave" overture and ended with the prejude and Liebestod from "Triatan."

Miss Hayden in Fine Recital

The preceded by Pagan Poem

The program began with Mendelssohn's "Fingml's Cave" overture and ended with the prejude and Liebestod from "Triatan."

Miss Hayden in Fine Recital

The program began polack of singers and follows the Eighth Eclogue, the dark-hued atmosphere of incantations, the alternation of hope incantations, the light but he light but he capture in the memory.

In the proper in the fellows the plant with the proper in the signt with a proper in the light b

Shuberts Get 46th St. Site The Shuberts yesterday acquired the property at 238 to 250 West Forty-sixth Street, just west of the Fulton Theater, and will build a theater on the site. The property extends through to Forty-sifth Street.

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